

curriculum vitae

올리버 그림 Oliver Griem

German media artist Oliver Griem has been based in Korea and actively engaged with Korean society and culture since releasing his 1995 documentary 'Parallel Worlds', which explored everyday life in Korea. Since then, he has continued to reinterpret the relationship between civilization and nature through the concepts of repetition and circulation, experimenting across diverse media forms. His practice spans video, sound, and lighting to 360-degree video, interactive installations, AI experiments, and virtual reality, actively exploring contemporary technological changes while expanding his artistic scope.

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education

1984 - 1992 Hochschule für bildende Künste Hamburg,

1992 - 1995 Academy of Media Arts Cologne

work experience

since 2009 Hongik University, Visual Communication Design, associate Professor

2008 researcher at Korean National University of Arts

2006 - 2008 head of research at Korean German Institute of Technology, digital image lab

2007-2008 Yonsei University, Graduate School of Communication and Art, adjunct Professor

2002 - 2006 Hongik University, Dept of Digital Media Design, assistant Professor

2000 - 2002 Hongik University, Dept of moving Image, Fulltime Lecturer

1998 - 2000 Korean National University of Arts, Lecturer

1998 - 2000 Chongang University for cultural industries, Lecturer

1997 - 2001 Kaywon School of Arts & Design, Lecturer

1995 - 1997 Designer for SFX at CGI, Seoul

1992 - 1995 Freelance Video-editor in Koeln, Germany

1990 - 1992 Video-editor at DM Film&TV production Hamburg

solo exhibitions

2025, Flow States - audiovisual blobs, Placemak3, Seoul

2013, Games ver 1.1, 0 Gallery, Seoul

2013, Games, Gallery Kunstdoc, Seoul

2012, looping seoul, ArtCenter Nabi - como, Seoul

2010, Royal Blue Real Estate, Kunstdoc Project Space, Seoul

2005, Sup Gallery, Seoul

1998, Goethe Institute, Seoul

1997, Museum Sal, Seoul

selected group exhibitions & collaborations

2025, Atlanta Immersion, AI Film & Media Festival in Atlanta

2025, RetroQuito'25, Media Art Screening, Quito

2024, Vacations in the subconscious, Athens digital art festival

2023, Dyonisus Robot, Gyungi Sinnaui Orchestra, Video for stage, LG artcenter Seoul

2022, 2022 posthuman: storytelling for earthly survival, Asian Culture Centre, Gwangju

2021, Deep in Virtuality, eKosma Gallery, Seoul

2021, Journal of a wasteland - VR, Seoul Cultural Foundation

2021, Rainbow, Uniting Colors, Chung Ang University Seoul

2021, Currents New Media - Virtual, Santa Fe, USA

2021, Alone Together: Art from Home, eKosma Gallery, Seoul

2021, 'Name Code Bugok Hawai', video documentation for dance performance, Seoul

2020, Am I here ?, ACC, Kwangju

2020, Time Image Apparatus, National Museum of Modern and Contemporary Art, Gwacheon

2019, ISEA Lux Etearna, ACC, Kwangju

2018, Wonder City, Sehwa Museum, Seoul

2017, Aproximadamente 800 cm3 de PLA, Red Bull Station, Sao Paolo

2017, Connected Cities - Maker City, Chunggrimdong Warehouse Gallery, Seoul

2017, Seoul Sculpture Festa, Hangaram Museum, Seoul

2017, Taehwagang Eco Sculpture Festival, Ulsan
2016, ACT Festival 2016, Asia Culture Center, Kwangju
2016, Changwon Sculpture Biennale, Changwon
2015, 31 experiments on light: intimate rapture, Art Station Seoul 284, Seoul
2015, peace voice nice, Gyeongnam Art Museum, Changwon
2014, Universal Studios Seoul, SEMA, Seoul
2014, 3D printing & art, Savina Museum, Seoul
2012, communication in the city, municipal museum, Taegu
2012, A taste of challa, video scenography, Seoul station
2011, Jasmin Gwangju , video scenography, Kwangju / Edinburgh
2011, welcome to media space, Gallery Cheongmiso, Seoul
2010, Busan Light Festival, Chagalchi Market, Busan
2010, Yeosu international Art Festival , Yeosu
2009, INDAF Incheon Digital Art Festival, Songdo, Incheon
2009, MODAFE residency 'Embracing the city of Seoul', Total Museum, Seoul
2008, Soloparty, video scenography, Tanzhaus NRW, Düsseldorf
2007, Animamix Biennial, MOCA, Shanghai
2007, video_dumbo, Gair Building Gallery, New York
2006, Colors of Narrative, Gallery Artside, Seoul
2005, electroscape, Zendai museum, Shanghai
2004, my name is game, Insa art Center, Seoul
2004, Crash & Flow, former Seodaemun Prison, Seoul
2003, people walking on water - CheongyeCheon Project, municipal museum of art, Seoul
2002, tangible sound, Total Museum, Seoul
2002, Mudia- Korean MediaArt&Shamanism, Yonsei University Seoul
2001, Chongju international Crafts Biennale, special corner invited artist, Cheongju
2000, Media City Seoul - Digital Alice, municipal museum of art, Seoul
2000, Bulim, Arko Museum, Seoul
1999, City&Video Exhibition luminaire of century, municipal museum of art, Seoul
1999, Garden of Mimesis, Ilmin museum of Art, Seoul